



Canadian Journal of Information and Library Science

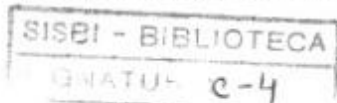
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The Canadian Journal of Information and Library Science / La Revue canadienne des sciences de l'information et de bibliothéconomie



Volume 29, Number 1, March/mars 2005

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<i>Although often considered less crucial than the monograph, the journal article remains an important means of communication among humanities scholars. Based on the results of a review of the professional literature as well as a series of interviews conducted with ten humanities faculty working at Mississippi State University, this article analyzes the role that journal literature currently plays in the humanities. It sheds new light on how humanists use journal literature, how emerging technologies are effecting this use, and how journal literature functions in relation to the monograph.</i>	
KEYWORDS. Journal use studies, humanities research, humanists	
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As libraries increasingly move from the bibliographer to the selector model, many librarians become part-time "specialists" in subject areas where they have little ex-



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perience. Various options exist to help these librarians learn more about their subject areas. The Goethe-Institut Study Tour is one example of a professional development opportunity for new subject specialists. Such programs provide an intensive, experiential learning opportunity that equips librarians with tools to get up-to-speed and keep up-to-date in their subjects. A survey of the participants showed that the tour experience increased their subject knowledge and confidence levels, and aided them in daily tasks, among other benefits.

KEYWORDS. Study tours, subject specialists, professional development, German Studies, collection development, humanities, social sciences

- Evaluating Scholarly Communication at the Subdisciplinary Level: Citation Patterns in Economics** 45
Jeffrey H. Waller

While traditional citation studies offer insight into the literature usage patterns of specific disciplines, they fail to capture the diversity of information needs at the subdisciplinary level. Understanding scholarly communication within subfields can help academic librarians tailor their collections to better meet the requirements of the faculty they serve. Analyzing the citations in three specialized economics journals demonstrates that practitioners of different subfields draw upon different types of resources in conducting their research, which has implications for collection development policies.

KEYWORDS. Economics, citation studies, subfields, collection management

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KEYWORDS. Periodical cancellations, use statistics, reports, faculty cooperation, database management systems, project management

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During times of increased competition for budget, staff, and space in academic libraries, providing a recreational reading collection for pleasure and current



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awareness can be seen as difficult to justify. Recent studies, including Reading at Risk, raise concerns about the literary reading practices of college students. A year after the creation of a recreational reading collection at the University of Northern Colorado Libraries, a preliminary survey was conducted to gauge reaction of college students to the availability of recreational reading materials in their academic library.

KEYWORDS. Recreational reading, leisure reading, browsing collections, University of Northern Colorado, academic libraries, patron survey

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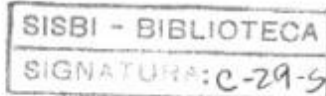
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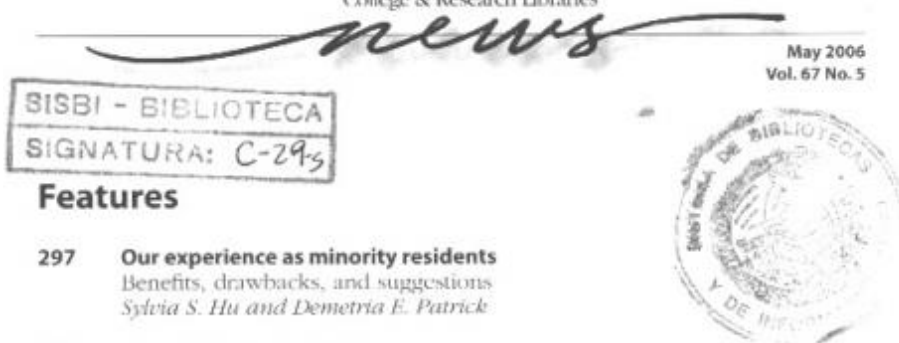




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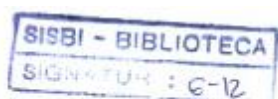
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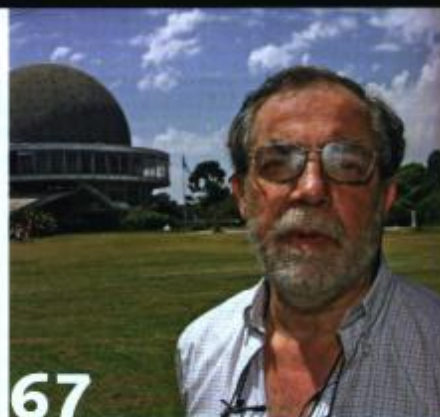
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EDITORIAL

Al cumplirse el 52 aniversario de ABGRA, en noviembre pasado, su nueva presidenta, Lic. Claudia Rodríguez recordó a quienes fueron sus fundadores y agradeció a todos aquellos que contribuyeron con su trabajo y compromiso a su crecimiento y fortalecimiento institucional. Muchos son los colegas que han puesto, al servicio de la actividad bibliotecaria, sus capacidades profesionales generando respuestas colectivas a las necesidades de la comunidad. Esta actitud es la que define a una Asociación, en su sentido más amplio, una institución que está constituida por un "conjunto de personas que se unen para lograr un fin común, lícito y determinado".

En este sentido, la inauguración de la nueva Sede de ABGRA -anunciada en este número de REFERENCIAS- con una sala de conferencias para 50 personas, oficinas para recepción, atención de socios, salas de reuniones, así como un espacio destinado a la Biblioteca Reinaldo J. Suárez, que por primera vez cuenta con un área independiente que incluye una sala de lectura con conexión a Internet, marca sin lugar a dudas una nueva etapa, en la cual ABGRA podrá ofrecer más y mejores servicios.

La presente edición de REFERENCIAS incluye también, el interesante trabajo de Susana Romanos: "El dilema de Hamlet y los bibliotecarios", con el texto completo de la conferencia brindada en la inauguración de la nueva sede social. Además se incluye el trabajo: "Anteproyecto del código de ética del profesional bibliotecario", realizado por tres colegas de la Provincia de Córdoba. En la Sección Noticias, se informa sobre la conformación de las Subcomisiones de trabajo que abordarán temas relacionados con la educación continua, propiedad intelectual y libertad de expresión, promoción bibliotecaria, comunicación, ejercicio profesional, relaciones institucionales, pautas bibliotecarias y publicaciones que abren un muy amplio espectro de temas a tratar que convocarán el interés y la participación de colegas de todo el país.

La promoción bibliotecaria será otro de los desafíos que nuestra profesión tiene por delante, y representa ni más ni menos que "fijar" la imagen de la biblioteca y del bibliotecario con una mayor fuerza, como un referente de la comunidad. La primera acción se centra en la promoción en todo el país y la invitación a participar en la campaña mundial @tu biblioteca cuyo lema será: en nuestro país *Todala información@EntuBiblioteca*

Esta breve presentación es el compromiso que queremos proponerles sellar juntos, para que cada nuevo número de REFERENCIAS, nos encuentre trabajando por nuestra profesión, que es estar trabajando por nuestra comunidad.

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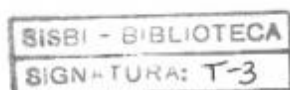
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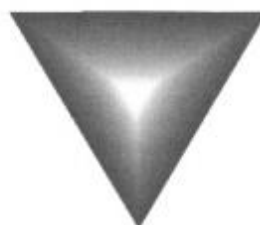
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